School Music Development Plan

School: Hillside Primary School

Head of Music/ Lead teacher for Music: Alice Clark and Connie Barbary

Date: 8.10.24

Berkshire Music Hub School Development Manager: Melanie Hopkin

Leadership and Management		
Self-Evaluation Rating: Secure		
Summary: Music leads are given appropriate time allocated to lead music in school which is supported by SLT. We attend regular SLA networks which allow us to share good practice with other schools in the area. We both have a sound understanding of the music curriculum and staff have received CPD training. Trainee music teachers have attended the school to lead workshops and singing assemblies. All staff are supported well, undertaking 'class swaps' to ensure children are receiving a high-quality music education. We use Aurora orchestra in EYFS to support teacher confidence and ensure children receive a high-quality education. Monitoring of teaching is supported by headteacher, who accompanies on walk-arounds to assess confidence.		
Action Points	Success Criteria	Deadline
1. Use links with other schools to share good practice.	Attending SLA events to develop and share good practice.	July 2025
2. Invite teachers from other schools to share approach on teaching music.	Share at a SLA event regarding progression and approach to music.	March 2025

Curriculum		
Self Evaluation Rating: Secure		
Summary: Curriculum has been meticulously designed and sequenced to ensure progression. Lessons are 40 minutes long, with the addition of a well-structured weekly singing assembly and short morning music activities. Recently, a separate musicianship curriculum has been introduced to allow for clear progression, training and support for delivering these weekly musicianship sessions have also taken place. Staff confidence is generally high, with support given to those that are less confident. Music is often taught during PPA time, by staff that are confident to deliver it, To enhance the curriculum, Aurora orchestra has recently been introduced and being rolled out across the school for one term each year. All pupils receive at least one term of instrumental provision, including trumpets. Each lesson is tracked in the floor books, with QR codes linking to videos of the children's work. SEND children are being supported separately to ensure they make progress.		
Action Points	Success Criteria	Deadline
1. Incorporate Aurora resources into the curriculum and assess the impact of this.	Check floor books and focused task books at the end of an Aurora unit. Gain teacher opinion on scheme and assess confidence. Pupil voice.	December 2024

2. Incorporate music technology into the curriculum more in the future, making use of iPads.	Seek advice from BMT on how to incorporate music technology into the curriculum. Visit schools where this is done effectively and meet with subject lead. Implement music technology into the curriculum.	July 2025

Extra Curricular and Instrumental Provision		
Self Evaluation Rating: Developing/ Secure		
Summary: All children are provided with yearly opportunities to perform to an audience. Children have lots of opportunities to sing, both in the Young Voices choir, which takes 45 children to the event each year, and a separate KS2 choir that rehearses at break time and performs at school events. Children who want to sing outside school are signposted to Universal Voices at Reading university. We have a piano teacher who delivers parent-paid lessons for 1 morning per week, and a rock and pop teacher who teaches individuals and groups.		
Action Points	Success Criteria	Deadline
1. Consider how to support instrumental learning beyond the initial WCET (Whole Class Ensemble Tuition) experience.	Signpost children to different learning opportunities outside of school. Invite children who have learned trumpet to BMT Big Play Day in November to play with the beginner ensembles at Bracknell music centre	July 2025

Community and Partnerships		
Self Evaluation Rating: Developing / Secure		
Summary: We have good links with Rebecca Berkley at the University of Reading, who provides CPD opportunities and trainee music teachers to work with the children. We take part in Young Voices each year. Links with parents are good with one parent that works with PPG children to give them musical opportunities. We have welcomed BMT teachers into school in the past, and have taken part in 'Listen Up' week.		
Action Points	Success Criteria	Deadline
1. Signpost parents to BMT so the children can continue to develop instrumental tuition.	After WCET has taken place, signpost all children to events and opportunities in the community so they can develop further.	July 2025